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To Whom It May Concern:

I am writing on behalf of Christopher Bull as both a supervisor and mentor. I have known Chris for over four years. In that time I have witnessed Chris grow as an artist and mature into an honorable young man. Ambition and eagerness to learn and excel are the two qualities that drive Chris in his day-to-day life, as well as, in any venture he takes part in.

Christopher worked for me for the past three years as a technician in our film and video checkout room. As an employee, Christopher took it upon himself to be more of a take-charge type of worker verses those who wait to be told what to do. That type of work ethic also made Chris stand out from among the three hundred other film video students, thus being awarded the Film Video student of the year in 2008.

As an advisor I have witnessed the complexity of projects that Chris has been involved in as a student grow exponentially. Socially conscious themes, complicated camera moves, dramatic lighting and set construction; as well as, well-executed schedules are not common in student filmmaking; however, they are in Chris' student career. Chris' senior theses film "Bad Kids" had more production value and organization than in any other student production I have ever been witness to.

In recent years I have had the pleasure of working with Chris on both artistic and professional projects. The ability to complete a project in both a professional and creative manner is essential in this very competitive, creative field – and Chris has consistently been able to deliver just that.

Christopher would be an asset to any company or individual that he works with. I look forward to watching him continue to grow as an artist and professional.

Sincerely,
Paul Concemi